



Academic Programs Committee of Council

University Course Challenge

Scheduled posting: September 2014

The following types of curricular and program changes are approved by the University Course Challenge -- additions and deletions of courses, lower levels of study and program options; straightforward program changes; and changes to courses which affect another college.

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New course in Interdisciplinarity Culture and Creativity, Drama; Minor course revisions in French and History; Minor program revisions in Music, Archaeology

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Minor program revisions to Epidemiology Ph.D.

Approval: Date of circulation: September 16, 2014
Date of effective approval if no Challenge received: September 30, 2014

Next scheduled posting:

The next scheduled Challenge document posting will be in October, 2014, with a submission deadline of **October 17, 2014**. Urgent items can be posted on request.

College of Arts and Science

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge and are now submitted to the University Course Challenge for approval.
University Course Challenge – September 2014

DIVISION OF HUMANITIES & FINE ARTS

Interdisciplinary Culture and Creativity

New Course(s)

INCC 121.1 Emerging Creative Minds

The concept of ‘creativity’ has evolved through the centuries. For the Ancients, to create meant to imitate. Creativity has also been ascribed to divine inspiration. In our culture, creativity is equated with originality, novelty, surprise, and a certain kind of strategic intelligence. Edward de Bono writes, “[m]ore and more creativity is coming to be valued as the essential ingredient in change and progress” (*Lateral Thinking*, 11). Recent years have witnessed a demystification of the concept of creativity. This micro-course facilitates, through various media (ie. writing, music, visual art, etc.) students’ awareness of their own creative processes, creative agency, and ability to make something new. The course introduces students to some of the key tenets of creativity: inspiration, imagination, curiosity, risk, surprise, and problem solving.

Note: Students may take this course more than once for credit, provided the particular focus of the course (for instance, social justice, song writing, visual art, etc.) differs substantially.

Students must consult the Interdisciplinary Centre for Culture and Creativity to ensure that the topics covered are different.

Instructor(s): Kenneth Williams, Jeanette Lynes

Rationale: This 1 cu course in creative thinking has the potential to steer undergraduate students towards areas of study that enhance their creative strengths. These areas may be in the Humanities, Fine Arts, Interdisciplinary Studies, Education, or other disciplines. Obviously, ‘creativity’ is an exceedingly broad term with a myriad of applications in fields as diverse as cognitive psychology, business, art, education, science, and urban planning. Fueled, perhaps, by popular thinkers such as Edward de Bono and Richard Florida, recent years have witnessed intensified awareness of creativity as a valuable resource and life skill in our culture. Creative Studies is emerging as a discipline; academic programs are now offered at The State University of New York (Buffalo), Drexel University in Philadelphia, and Saybrook University in San Francisco. Creative Studies is an umbrella term that encompasses a range of activities and including problem solving – both individual and collaborative – and the study of one’s own creative process. Creative Studies is a flexible area of inquiry that crosses genres and disciplines. This course is designed to offer maximum flexibility in terms of delivery. It could be offered over a short time period, or over the course of a semester. In this iteration, creativity through written expression will constitute the focus of the course. However, a different instructor may designate a different focus, depending on the instructor’s expertise. A playwright teaching the course, for example, will teach students the craft of scene, character, and dialogue. A visual artist teaching the course may focus on the cultural impact of an art movement. A Sociologist teaching the course may focus on creative urban spaces as a vehicle for social justice. A musician may choose songwriting as the focus. The course is designed with this flexibility in mind; it is also

designed with graduate-student teaching training in mind. Community engagement and experiential learning are valued; in this iteration of the course, students will learn the craft of writing, using creative spaces on campus and in the community as their 'laboratories'.

Drama

New Course(s)

DRAM 490.3 Topics in Playwriting II

This course is designed for students who are experienced writers, and who wish to learn how to write for the stage. The course is modeled on professional playwriting norms and industry standards. Successful completion of the course will prepare the student for the rigorous cycle of script writing, revision, work with dramaturgs, and professional artistic directors and professional actors.

Prerequisite(s): 12 credit units in DRAM and 12 credit units in English

Note: Students cannot take DRAM 490 if they have already taken INCC 498.3 ("Special Topics in Playwriting"). Students that have completed Drama 331.6 may take DRAM 490, with permission of the Department. Permission of the instructor is required. Permission will be granted to students, who are not in Drama, who can demonstrate significant play-writing experience (via script or other appropriate writing sample(s)).

Instructor(s): Kenneth T Williams

Rationale: The purpose of this course is to enhance the student's dramatic writing skills. With a focus on writing for the stage, the course uses a professional dramaturgical approach that focuses on the actor/character relationship to text. The course is based on the principle that the actor is always the first audience of any script; the actor is ultimately responsible for interpreting the text through their performance to the audience. Thus, it is the playwright's goal to create a script that both challenges and engages the actor.

To achieve this goal, students learn how to create dynamic characters, learn the elements of scene analysis, and engage in dramaturgical workshops of students' scripts (an experiential-based learning process that can variously be put to use in the profession). The course will be popular with many students inside and outside of Drama, and not least with graduate students in the MFA in Writing program. No current playwriting course is available for these students, and so the course addresses a lacuna.

French and History

Minor Course Revisions

FREN 225 Paris on Film

FREN 235 Theatre in Paris

HIST 212 History society and Culture in Paris The City of Light

Each of these courses was approved as a 2 credit unit course in the October 2012 University Course Challenge, to be offered in together as a taught abroad program in Paris. Since the original approval the program coordinators have reconsidered whether students would be able to successfully complete 3 separate courses at once, whether students would choose to take only 1 or 2 of the courses (giving them an unusual credit count which could in some cases be difficult to rationalize with the required credit units and course requirements for most programs), and whether all 3 instructors will be able to participate in each offering of the taught abroad program.

As a result of this the program coordinators have proposed that each of the courses be revised as a 3 credit unit course instead, from which students will choose either 1 or 2 (but not 3) of the courses as part of the taught abroad program.

As none of these courses have yet been offered, SESD has given permission to retain the original course number in spite of the change to the number of credit units.

Music

Minor Program Revisions

Bachelor of Music – Performance Honours and Composition & Theory

Remove MUS 175 from the list of Musicology Electives in both programs. This course was renumbered from the 200-level, and only senior level courses meet this requirement.

Combine the Musicology Electives and the Music History Electives lists and requirements in the Performance Honours program. These are the same area of study, not two distinct areas.

Bachelor of Music Performance Honours (B.Mus. Performance Honours)

The Bachelor of Music in Performance is an honours (126 credit unit) program with an emphasis on excellence in musical performance.

G2 Music (65 credit units)

- [MUS 120.2](#)
- ...
- [MUS 325.3](#)

Musicology Elective

Choose **3 9 credit units** from the following:

- ~~MUS 175.3~~
- ~~MUS 303.3~~
- [MUS 311.3](#)
- [MUS 363.3](#)
- ~~MUS 364.3~~
- [MUS 365.3](#)
- [MUS 367.3](#)
- [MUS 368.3](#)
- ~~MUS 450.3~~
- [MUS 453.3](#)
- ~~MUS 464.3~~
- ~~MUS 465.3~~
- ~~MUS 472.3~~

+**Music elective (Literature)**

+**Music Theory/Analysis elective**

~~**Music History elective**~~

~~Choose 6 credit units from the following:~~

- ~~MUS 303.3~~
- ~~MUS 311.3~~
- ~~MUS 363.3~~
- ~~MUS 364.3~~
- ~~MUS 365.3~~

- ~~MUS 368.3~~
- ~~MUS 450.3~~
- ~~MUS 464.3~~
- ~~MUS 465.3~~
- ~~MUS 472.3~~

+Music Elective

Bachelor of Music Composition and Theory (B.Mus. Composition and Theory)

G2 Music (74 credit units)

- MUS 120.2
- ...
- MUS 472.3

Musicology Elective

Choose **12 credit units** from the following:

- ~~MUS 175.3~~
- MUS 303.3
- MUS 311.3
- MUS 312.3
- MUS 354.3
- MUS 363.3
- MUS 364.3
- MUS 365.3
- MUS 367.3
- MUS 368.3
- MUS 450.3
- MUS 453.3
- MUS 463.3
- MUS 464.3
- MUS 465.3

+Theory/Analysis Electives

+Music Electives

DIVISION OF SOCIAL SCIENCES

Archaeology

Minor Program Revisions

Bachelor of Science Honours, Double Honours and Four-year in Archaeology

Add ARCH 350.3 Boreal Forest Archaeology to the list of eligible courses in the C6 major requirement.

Bachelor of Science Four-year (B.Sc. Four-year) - Archaeology

C6 Major Requirement (36 credit units)

Choose **36 credit units** from the following:

At least 9 credit units must at the 300-level or higher.

- ARCH 250.3
- ARCH 251.3

- [ARCH 270.3](#)
- [ARCH 350.3](#)
- [ARCH 352.3](#)
- [ARCH 353.3](#)
- [ARCH 361.6](#)
- [ARCH 385.3](#)
- [ARCH 455.3](#)
- [ARCH 457.3](#)
- [ARCH 458.6](#)
- [ARCH 459.3](#)
- [ARCH 462.3](#)
- [ARCH 465.3](#)
- [ARCH 470.3](#)
- [ARCH 471.3](#)
- [ARCH 472.3](#)
- [ACB 310.3](#)
- [BIOL 324.3](#)
- [GEOG 235.3](#)
- [GEOL 245.3](#) (formerly GEOL 243)
- [GEOL 247.3](#) (formerly GEOL 246)

Bachelor of Science Honours (B.Sc. Honours) - Archaeology
C6 Major Requirement (48 credit units)

- [ARCH 361.6](#)
- [ARCH 462.3](#)

Choose **39 credit units** from the following:

At least 15 credit units from the list below must be at the 300-level or higher.

- [ARCH 250.3](#)
- [ARCH 251.3](#)
- [ARCH 270.3](#)
- [ARCH 350.3](#)
- [ARCH 352.3](#)
- [ARCH 353.3](#)
- [ARCH 385.3](#)
- [ARCH 455.3](#)
- [ARCH 457.3](#)
- [ARCH 458.6](#)
- [ARCH 459.3](#)
- [ARCH 465.3](#)
- [ARCH 470.3](#)
- [ARCH 471.3](#)
- [ARCH 472.3](#)
- [ACB 310.3](#)
- [BIOL 324.3](#)
- [GEOG 235.3](#)
- [GEOL 245.3](#) (formerly GEOL 243)
- [GEOL 247.3](#) (formerly GEOL 246)

Bachelor of Science Double Honours - Archaeology - Specialization 1
C6 Major Requirement (36 credit units)

- [ARCH 361.6](#)
- [ARCH 462.3](#)

Choose **9 credit units** from the following:

- [ARCH 250.3](#)
- [ARCH 251.3](#)
- [ARCH 270.3](#)
- [GEOG 235.3](#)
- [GEOL 245.3](#) (formerly GEOL 243)
- [GEOL 247.3](#) (formerly GEOL 246)

Choose **12 credit units** from the following:

- **ARCH 350.3**
- [ARCH 352.3](#)
- [ARCH 353.3](#)
- [ARCH 385.3](#)
- [ARCH 455.3](#)
- [ARCH 457.3](#)
- [ARCH 458.3](#)
- [ARCH 459.3](#)
- [ARCH 465.3](#)
- [ARCH 470.3](#)
- [ARCH 471.3](#)
- [ARCH 472.3](#)
- [ACB 310.3](#)
- [BIOL 324.3](#)

Double Honours - Archaeology - Specialization 2 (Science Option)
Requirements (42 credit units)

- [ARCH 361.6](#)
- [ARCH 462.3](#)

Choose **6 credit units** from the following:

- [ANTH 111.3](#)
- [ARCH 112.3](#)
- [ARCH 116.3](#)

Choose **9 credit units** from the following:

- [ARCH 250.3](#)
- [ARCH 251.3](#)
- [ARCH 270.3](#)
- [GEOG 235.3](#)
- [GEOL 245.3](#) (formerly GEOL 243)
- [GEOL 247.3](#) (formerly GEOL 246)

Choose **12 credit units** from the following:

- **ARCH 350.3**
- [ARCH 352.3](#)
- [ARCH 353.3](#)
- [ARCH 385.3](#)
- [ARCH 455.3](#)

- [ARCH 457.3](#)
- [ARCH 458.3](#)
- [ARCH 459.3](#)
- [ARCH 465.3](#)
- [ARCH 470.3](#)
- [ARCH 471.3](#)
- [ARCH 472.3](#)
- [ACB 310.3](#)
- [BIOL 324.3](#)

Rationale: The addition of ARCH 350.3 provides a slightly wider range of courses that may be used in the major requirements for B.Sc. students in Archaeology. This aligns more accurately with two other courses ARCH 352.3 Historical Archaeology and ARCH 353.3 Plains Archaeology which are currently on the listing under Requirement C6.

Items for Information

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge and are now submitted to the University Course Challenge for information.

DIVISION OF SOCIAL SCIENCES

Environment & Society

Special Topics Course

GEOG 398.3 Karst and Coastal Landscapes of the Dinaric Alps in Croatia

This course is taught abroad in Croatia and examines the physical characteristics and human occupation of karst and coastal landscapes. The primary objective of this course is to provide direct experience of landscapes and environmental issues that are globally significant but uncommon Canada. The course is delivered through a series of on-site lectures and field trips along a transect extending from Zagreb in the interior, across the Dinaric Alps through Plitvice National Park, to Zadar on the Adriatic coast of Croatia. Capacity to hike in moderately rugged terrain is required for this course.

Prerequisite(s): 45 credit of university course work and permission of the instructor (students are expected to have completed at least 3 credit units of an earth or environmental science class).

Instructor: Lawrence Martz

Rationale: This course is proposed for trial delivery as a taught-abroad offering that, if successful, will be put forward for approval as an ongoing offering. It will run consecutively with GEOG 340.3 (European Heritage of our Built Environment) to expand the course-abroad opportunities available to students during a single trip to Europe. It is timed and situated to be available to students immediately following GEOG 340 (note: there is no requirement that students taking GEOG 340 also take the proposed GEOG 398). On completion of GEOG 340 in Vienna, Austria, students can make a quick and easy train trip to Zagreb to begin the proposed GEOG 398 course. The advantage this offers to students is that the major expense of

international travel is spread across two courses. Because Zagreb is an international air transport hub, students can also come directly from Saskatoon to take the GEOG 398 course alone.

The primary objective of this course is to provide students with direct experience of landscapes and environmental issues that are globally significant but are not readily observable in Saskatchewan or Canada. The study area falls largely within the Mediterranean climatic region and includes broad interior agricultural lowlands separated from coastal lowlands by the mountainous Dinaric Alps. Karst landscapes cover about one-half of Croatia and are especially prominent in the Dinaric Alps and coastal areas. Karst landscapes typically develop by rain and streams dissolving carbonate bedrock. They often have extensive subterranean drainage systems with few to no rivers and display distinctive surface features such as sinkholes. The special drainage features of karst landscapes introduce unique and major challenges to water supply and water quality management. In coastal regions, karst characteristics are strongly modified by the action of waves and ocean currents. Overlain on the physical landscape examined in this course is a long history of human activity by different cultural groups which demonstrate a range of responses to the characteristics of karst landscapes.

The course will provide a unique international experience for students, exposing them to globally important landscapes that are uncommon in Canada and have a special set of environmental and planning issues. It is expected to be of particular interest to students in Geography (both BA and BSc), Environment and Society, Renewable Resource Management, Planning, Environmental Earth Science, Environmental Biology, and Geology. It fosters a global outlook in our students by placing part of their academic studies in a social, historical, environmental and cultural context very different from that at the U of S.

Prerequisites are such that the course is accessible largely to students who have completed two years of university degree studies. The course is intended for students who have begun to establish a foundation in a discipline and have had some exposure to earth or environmental sciences. It anticipates well-developed skills in critical thinking, academic writing, field observation, data collection and analysis. It also demands a significant level of independent work and innovation. The expected mix of students will encourage and foster an interdisciplinary perspective on landscapes and environments. Therefore, the course is most appropriately situated at the 300 level.

College of Graduate Studies and Research

SCHOOL OF PUBLIC HEALTH

Minor Program Change: Epidemiology Ph.D.

Change to Required Courses

Rationale: CHEP 801 is not offered as regularly as desired by the College of Medicine. The proposed replacement covers essentially the same content as CHEP 801, but is offered once a year by the School of Public Health faculty.

Doctorate in Epidemiology Program proposed required courses

- GSR 960.0
- GSR 961.0 if research involves human subjects
- GSR 962.0 if research involves animal subjects
- ~~CHEP 801.3~~
- **PUBH 846.3**
- PUBH 842.3

- PUBH 843.3